

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Flute 1

Flute 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩}=76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2

p

7

p *pp* *p* *mp*

10

f

16

p *p* *pp* *p* *mp*

B

19

p *p* *p* *mf*

22

p *p* *p* *mf*

25

p *p* *p*

mouth away from
blow hole

29 **C**

37 **D**

43

45

51 **E**

59 **F**

62

mf *p* *mf* *p*

p *p*

p *pp*

mp *f*

p *mf* *f*

p *pp* *p* *mp*

f

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

p *mf* *mf*

6

p *mf*

9

B

f *p* *f* *p* *mf*

12

p *mf* *p*

15

mf *mf*

17

p

20

C

3 5 3 3

mf *mf*

22

5 3 3 5

mf **D**

24

3 6 5

36 *mf* 3 5 3 *mf* 3 5 3

39 **E** *ff* *f* 3 *ff* *f* 3 *ff*

41 *f* 3 *ff* *f* 3 *ff* *f* 3 *ff* *f* 3

43 *ff* *f* 3 *ff* *mf* 3 5 3 *f*

46 3 *ff* *f* 3 *ff* *f* 3 *ff* *f* 3 *ff*

48 *f* 3 *ff* *f* 3 *ff* *f* 3 *ff*

50 **F** *p* *mf*

53 *p* *mf*

56 **G** 2 *f* *p* *f* *p*

61 *f* 2 *f* *p* *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

Philip Armstrong

2 10

A **B**

14 *f* *mp* 3

20 **C** *p* *f* *mp* *p* 3

22 *f* *mp* *p* 3 *p* *f* 3 *p*

24 *f* 3 *p* *mf* *mp*

26 *f* 3 *mp* *f* *mp*

29 *f* 3 *p* *mp*

32 **E** *f* *p* 3 *p*

36 *mp* *mf* *ff* *mf* *ff*

V.S.

38 *mf* *mf*

40 *mf* *ff* *mp*

44 *mp* *mf* *pp* *p*

48 **G** *p* *f*

54 *mf* *p* *p* *f*

60 **I** *p* *mp*

66 *p* *mp*

69 *mp*

70 **J** *mf* *ff* *mf* *ff* *mf*

72 *mf* *ff*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Flute 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2

p

p

7

p

p

p

11

f

p

B

17

p

p

p < > *p*

21

p

p < > *p*

p < > *p*

25

mouth away from
blow hole

p

p

29 **C**

6

3 3 3

mf *p*

37 **D**

2

2

p *p*

43

3

p *mp*

49 **E**

7

f *p*

59 **F**

p *p*

63

4

f

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *mf*

6

f p

B

10

f *mf* *mf*

13

p *mf*

16

mf *p*

C

19

mf 3 5 3

22

mf 3 5 3 *f* 6

D

31

5

36 *mf* 3 5 3

38 *mf* 3 5 3 *f*

40 **E**

44 *mf* 3 5 3 *ff*

46

50 **F** *mf* *mf*

54 *f p* *f*

58 **G** 2 *f p* *f* 2

64 *f p* *f*

Detailed description: This is a musical score for Flute 2, spanning measures 36 to 64. The music is written in treble clef with a key signature of one sharp (F#). Measures 36-37 and 38-39 feature rapid sixteenth-note passages, each divided into groups of 3, 5, and 3 notes, with a slur over the entire phrase. Measure 36 starts with a *mf* dynamic, while measure 38 ends with an *f* dynamic. Measure 40 begins with a boxed 'E' and a half note. Measures 44-45 and 46-47 continue with similar sixteenth-note patterns, with measure 44 marked *mf* and measure 45 marked *ff*. Measure 46 starts with a half note. Measure 50 begins with a boxed 'F' and a half note, followed by eighth-note patterns marked *mf*. Measure 54 features eighth-note patterns marked *f p* and *f*. Measure 58 begins with a boxed 'G' and a half note, followed by eighth-note patterns marked *f p* and *f*, and ends with a double bar line. Measure 64 continues with eighth-note patterns marked *f p* and *f*, ending with a double bar line.

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

Philip Armstrong

A **B**

2 10

f 3 *p*

15 *p* 3

C

20 *f* 3 *p* *p*

23 *p* 3 3 *p* 3 3 *p* < *mf* >

D

26 *f* *mp* *f* *mp*

29 *f* *p* < *p* < *p* <

E

33 *p* < *p* <

37 *mf* *mf* *mf* *f* 3

40 *mf* 3 *mf* 3 *p* 3

48 **G** *p* 3 3 4

54 **H** 2 *mf* *p* 3 3 *p* 3 3

62 **I** 2 *p* *p*

66 *p* *p*

70 **J** *mf* *mf* *mf*

72 *f* 3 *mf*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Oboe 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

8

12

18

23

B

p *pp* *mf* *p* *mp* *mf*

p *p* *mf* *p* *mf* *p*

mp *mf* *p* *mf* *p*

mp *f* *mp* *f* *mf* *p*

29 **C**

f *mp* *mf* *p* *mp*

33

mf *mp* *mf*

37 **D**

p *p*

41

pp *mp* *pp* *mp* *p*

51 **E**

p *mp* *mp*

57 **F**

f *p*

60

p *pp* *mp* *mf* *p*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *p* *mf* *p* *mf*

6

mf *p* *mf* *p* *mf* *f* *p*

B

10

f *mf* *p* *mf* *p* *mf*

13

p *mf* *p* *mf* *p*

16

mf *p* *mf* *p* *mf* *p*

C

19

mp *f*

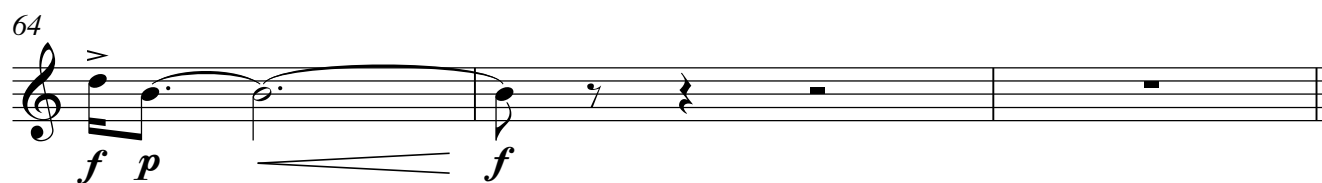
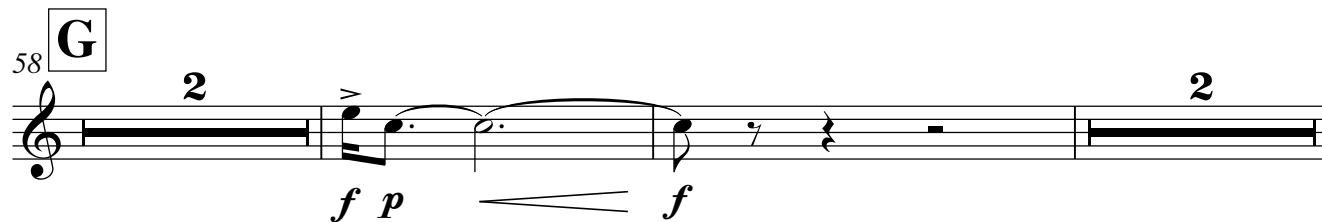
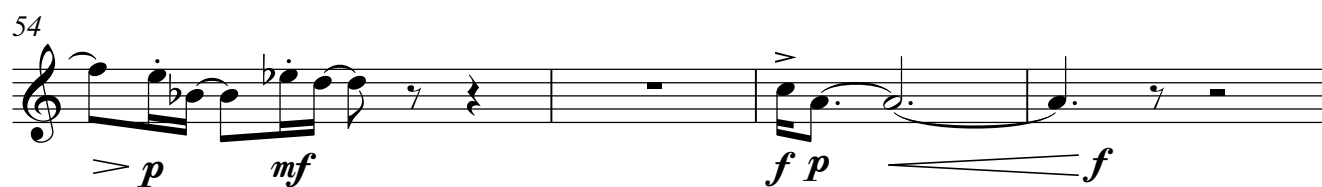
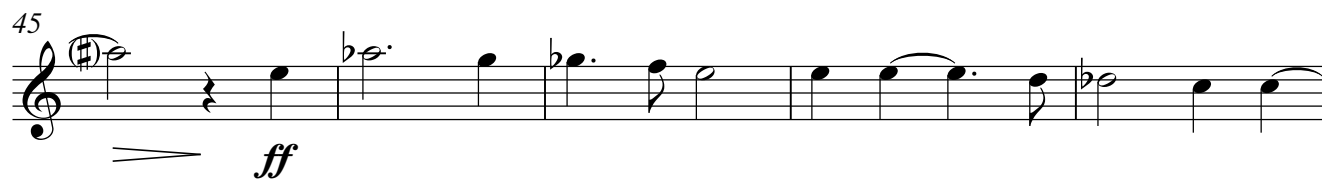
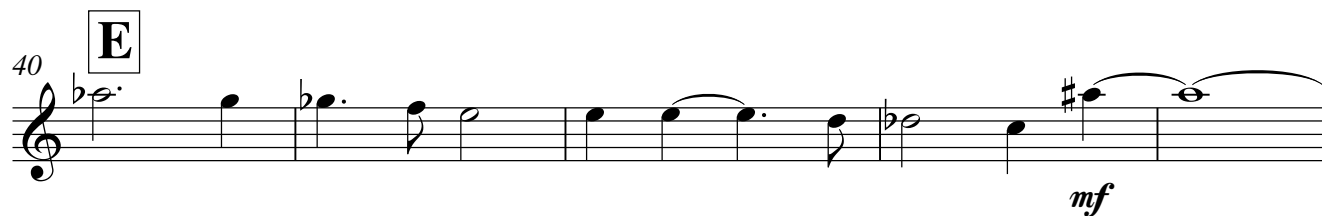
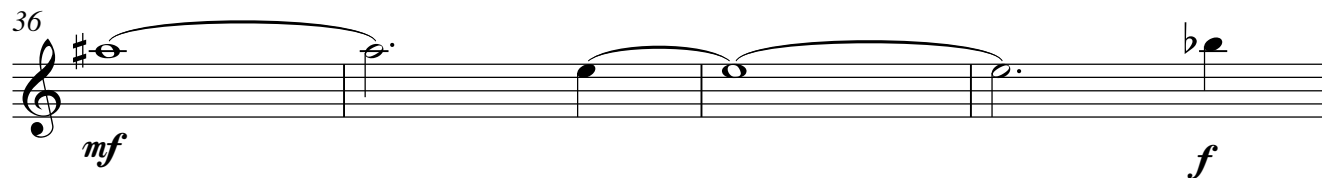
22

6

D

31

5



Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 2

mp *f* *mp*

7 3

B

mp *f* *mp*

13 *f* *mf*

17 *mf* *f* *mf*

C

20 4

f *mp* *mp* *f*

27 **D**

mp *f* *mp*

29 2

E *f* *mp*

33 4

37 *mf* *ff* *mf* *ff*

39 *mf* *ff* *f* *mf* *ff*

41 *mf* *p*

48 *p* *f* *p*

54 *mp* *mf*

62 *mf* *ff* *mf* *ff*

72 *mf* *ff* *f*

73 *mf* *ff*

F

G

H

I **J**

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Oboe 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩}=76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

B

C

D

E

F

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *mf*

6

f p

B

10

f *mf* *mf*

13

mf

16

mf *p*

C

19

mp *f*

22

6

D

31

32 *mf* 3 5 3 *mf* 3

37 5 3 *mf* 3 5

39 *f*

43 *mf* 3 5 3 *ff*

46

50 **F** *mf* *mf*

54 *f p f*

58 **G** 2 *f p f* 2

64 *f p f*

The musical score for Oboe 2 consists of nine staves of music. The first staff (measures 32-36) begins with a treble clef and a key signature of one flat. It features a series of eighth-note triplets and quintuplets, followed by a triplet of eighth notes and a half note, and ends with a triplet of eighth notes. The second staff (measures 37-42) continues with eighth-note quintuplets and triplets, followed by a triplet of eighth notes and a half note, and ends with a triplet of eighth notes. The third staff (measures 43-45) starts with a triplet of eighth notes and a half note, followed by a half note, a quarter note, and a half note. The fourth staff (measures 46-50) begins with a half note, followed by a quarter note, a half note, and a half note. The fifth staff (measures 51-53) starts with a half note, followed by a quarter note, a half note, and a half note. The sixth staff (measures 54-57) begins with a half note, followed by a quarter note, a half note, and a half note. The seventh staff (measures 58-63) starts with a half note, followed by a quarter note, a half note, and a half note. The eighth staff (measures 64-66) begins with a half note, followed by a quarter note, a half note, and a half note. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like *mf*, *f*, *ff*, *f p*, and *f*. There are also letter markers **E**, **F**, and **G** in boxes.

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

B

C

D

E

F

2 8

f *f*

13 3

f

19 3 5

f

27

mp *f* *mp*

29 3 2

f *mp*

33 4

mf *ff* *mf* *ff*

39 3

mf *ff* *mf*

41 2 3

mp *mf* *p*

48 **G**

f *p* 3

54 **H**

mp *mf* *p* 3 3 5

62 **I** **J**

mf *ff* *mf* 3 3

71

ff *mf* *ff* *mf* *ff* 3 3

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Clarinet in B $\flat$

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

B

Iphigenia in Weimar

29 **C**

4

mf

mp

mf

36 **D**

2

p

p

41

pp

mp

pp

mp

p

44

mp

49 **E**

f

p

53

2

mf

f

59 **F**

3

p

mp

64

4

f

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *p* *mf*

6

p *mf* *f* *p*

B

10

f *mf* *p* *mf* *p* *mf*

13

mf *p* *mf* *p* *mf*

17

p *mf* *p*

C

20

3

mf

27

7

p

D

31

5

36 *mf* $\overset{3}{\text{—}} \overset{5}{\text{—}} \overset{3}{\text{—}}$ *mf* $\overset{3}{\text{—}} \overset{5}{\text{—}}$

39 *f* **E**

43 *mf* $\overset{3}{\text{—}} \overset{5}{\text{—}}$ *ff*

46

50 **F** *mf* $\text{—} p$ *mf* $> p$ *mf*

54 *f* *p* $\text{—} f$

58 **G** $\overset{2}{\text{—}}$ *f* *p* $\text{—} f$

63 *mp* $\text{—} f$ *p* $\text{—} f$

Clarinet

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

Philip Armstrong

A

2

6

f *mp* *f*

9

mp *f* *mp* *f*

12

B

f *mp* *f*

16

mp *f* *mp*

19

mp *f* *mp* *f*

27

D

mp *f* *mp*

30

mp *f* *mp* *f*

33

E

p *p* *p* *p*

37

f *f* *mf* *ff*

V.S.

40 *mf* *mp* **F** 2

44 *mf* *mp* **G** 2 5 *tr*

51 *mf* *p* **H** 2

55 *mf* *mp* *mf* 5 5

58 *p* *mf* 5 5

62 **I** *p* *mf* *p* 3 3

65 *p* *mf* *p* 3 3

69 *mp* *f* **J** *tr* 3

71 *f* *mf* *ff* 3 3

73 *mf* *ff*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Bass Clarinet in B $\flat$

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 8 6

B

19 3 3 3 3

mp < *f* *mp* < *f* *mp* < *f*

mf

25

C

29 4 3 3 3 3

p < > *p* < > *p* < *mf*

D

37 4

pp < *mp* *pp* < *mp* *p*

45

E

51 *mf* 4

F

59 4 5

mf

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 2

mf

7

f p f

B

11

mf

15

mf *mf*

C

18

2 4

mf

26

2

f

p

D

31

35

2

39 **E**

f

44

ff

49 **F**

mf

54

f p f

58 **G**

p f p f mp

62

f p f p f

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f 3 *mp* *f* 3

8

mp *f* *mp*

11

f 3 *mp* *f* 3

B

13

2

f *mp*

18

f 3 *mp* *f* 3

C

20

5

p *mf*

D

27

3 *mp* 3 *mp*

30

p mp E pp p

32

mp pp p mp pp p

34

mp pp p mp pp p

36

mp pp f tr 3 f tr

39

F *ff 3 3 mf mf 3 3 f*

41

p < mf p < mf 3

48

G *2 p mf 2*

54

H *mf p < mf*

58

p mf p 2

I

62

65

67

69

72

p *mp* *pp* *mf* *p*

mp *mp*

mp *tr* *3* *f* *f* *>*

mp *ff* *mf* *mf* *f*

3 3 3 3

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Bassoon 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 4

p *mp*

11

3

mf *p*

B

19 3 3 3

mp *f* *mp* *f* *mp*

22

3 3 3

25

3 *p* *mf* *p*

C **D**

29 8 4

pp *p*

45 **E**

8

mp *mf*

F

59 2 5

mp *mf*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

f *p* *f* *p*

B

10

f *f* *p* *f* *p*

16

f *p* *f* *p* *mp*

C

20

f *p* *f* *p*

D

25

f *p* *f* *p*

34

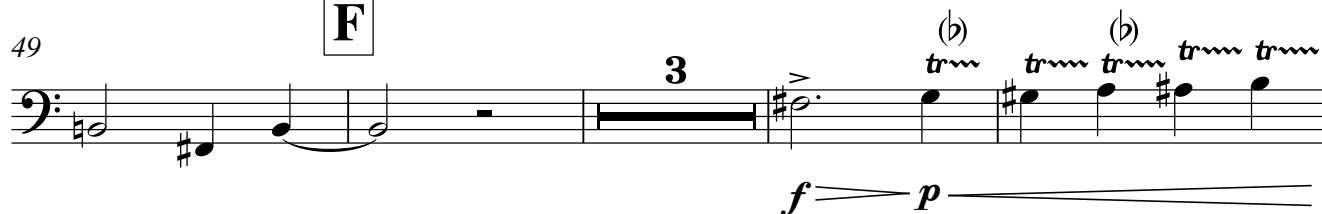
f *p* *f* *p*

39

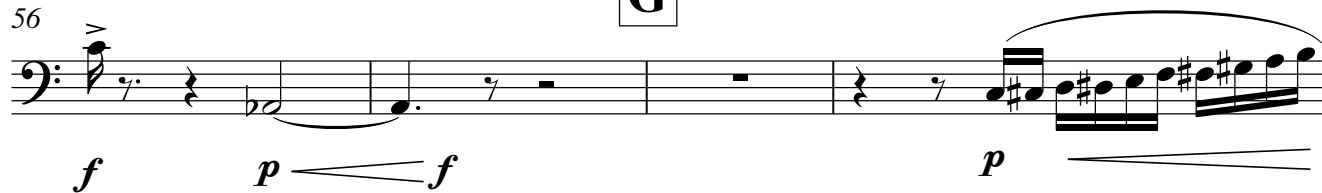


First staff of music, bass clef. The notation includes a whole rest, followed by a quarter note G₂, a dotted quarter note F[#]₂, an eighth note E₂, a quarter note D₂, a quarter note C₂, and a quarter note B₁ with a sharp sign.

49



56



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. A slur covers a triplet of eighth notes: G#2, A2, and Bb2. This is followed by a quarter note Gb2, a quarter note F2, a half note E2, and a quarter note D2. A crescendo hairpin leads to a forte (*f*) dynamic for the half note E2. A decrescendo hairpin leads to a piano (*p*) dynamic for the quarter note D2. A crescendo hairpin leads to a forte (*f*) dynamic for the final half note D2. The piece ends with a quarter rest and a final whole rest.

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *f* 3

6

f 3 *mp*

8

f *f*

11

f 3 *f* 3

B

13

2

f *mp*

18

f 3 *mp* *f* 3

C **D**

20

6

3

mp

28

3

mp

2

E

32 *mp* *mf*

37 *f* **F**

40 *mf*

G

44 *f* *p* *mf*

H

52 *p* *mf*

I

62 *mf* *p*

66

J

70 *f*

73 *p*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Contrabassoon

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 6 6

mp *mf*

19 **B** 7 **C** 4 *p* *mf*

35 **D** 2 8 3 *p* *mp*

51 **E** 4 *p*

59 **F** 2 5 *mp* *mf*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 6

11 **B**

3

16

20 **C**

25 **D**

5

34

2

f *p* *f* *f* *p* *f* *p* *f*

39 **E**

f

44

ff

49 **F**

f *p* *f*

58 **G**

f *p* *f*

64

f *p* *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 5 4

B

13 3

mp *f*

18 3 3

f *f*

C **D** **E**

20 6 6 4

f

38

F

41 4

mf

G **H** **I** **J**

48 6 8 8

f

72

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Horn in F 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 5

p *mp*

11

4

p

B *mf*

19

7

mf *f* *mf* *f*

C

29

f *mf* *mf*

34

3 3 3 3

D **E**

37

13 4

mp *mf*

F

58

p *mp*

63

5

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 4

f p *f* *mp*

B

9

f p *f* *f* *fp* *mf* *f* *fp*

13

3 4

mf *f* *fp* *mf* *mp* *f*

C

20

24

3

mf *mp* *f*

D

31

35

2

39 **E**

f

44

ff

49 **F**

f p

55

f mp

58 **G**

f p

62

f p

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f *mp* *f*

8

f *mp*

11

f *mp* *f*

B

13

2

f *mp*

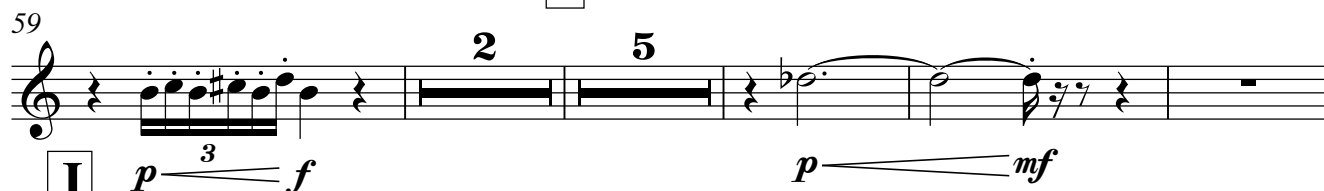
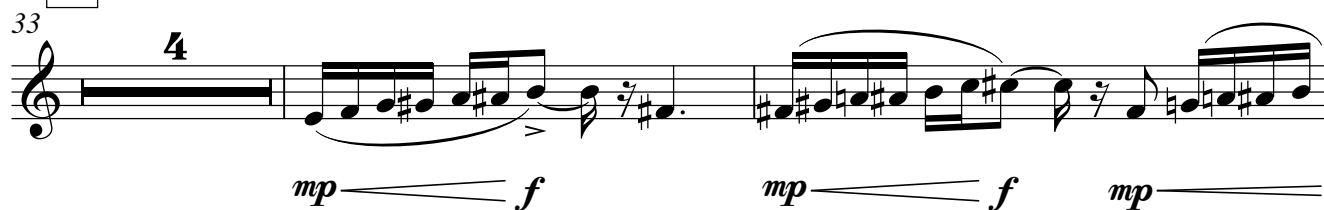
18

f *mp* *f*

C

20

5

D

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Horn in F 2

Horn 2 in F

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 4

p *mp*

10 5

p

B

19 7

mf *f* *mf* *f*

C

29

f *mf*

33 *mf* 3 3

D **E**

37 13 3 3

mp

F

59 7

p *mp*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 4

f p

f mp

f p

B

10

f

f³ fp

mf

f³ fp

mf

5

C

19

mp

f

24

3

mf

mp

f

D

31

35

2

39 **E**

f

44

ff

49 **F**

f p

55

f mp f p f mp

58 **G**

f p f

62

f

64

p f

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f *mp* *f*

8

f *mp*

11

f *mp* *f*

B

13

2

f

18

f *f*

C

20

6

D

26 *f* *mp* *f* *mp*

29 **E** *f* *mp*

33 *mp* *f* *f* *mp* *f* *mp* *f*

40 **F**

43 *f* *mp* *f* *mf*

48 **G** **H** *mf*

59 **I** *p* *f* *p* *mf*

69 **J**

72 *mp* *f* *f* *mp*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trumpet in C 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

con sord. (cup mute)

pp $\leftarrow$ *mp* $\rightarrow$ *pp* $\leftarrow$ *mp* $\rightarrow$

9 *pp* $\leftarrow$ *mp* *pp* $\leftarrow$ *mp* $\rightarrow$

B open

19 *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

23 *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f* *mp* $\leftarrow$ *f*

29 **C**

f *f*

34 *f*

D

37 *f*

E

41 *p* *mp*

F

56 *mf*

11

Philip Armstrong

Philip Armstrong

39 **E**

f

43

ff

48 **F**

f *fp* $\leftarrow$ *mf* $\rightarrow$ *f* *fp* $\leftarrow$

52

mf $\rightarrow$ *f* *fp* $\rightarrow$ *f* *f* *p* $\rightarrow$ *f*

55

mp $\rightarrow$ *f* *f* *p* $\rightarrow$ *f*

58 **G**

f *p* $\rightarrow$ *f* *mp* $\rightarrow$ *f* *mp* $\rightarrow$ *f* *p* $\rightarrow$

61

f *f* *p* $\rightarrow$ *f*

63

mp $\rightarrow$ *f* *f* *p* $\rightarrow$ *f*

Trumpet 1

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

mp *f* *mp*

5

f *mp* *f*

9

mp *f* *mp*

11

f *mp*

13 **B** 6 **C** 7 **D** 6

f

33 **E** 3

mf *f* *mp*³

38

f 3

40 **F** 2

43 *f* 3 3 3

46 **G** 2 3 *mp* *f* *mp* *f*

53 **H** *mp* *f* *f*

56 3 3 3 3

58 *p* 3 *f* *mp*

62 **I** 7 **J** *mf* *f* *mp* 3 3

71 *f* 3

73

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trumpet in C 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A con sord. (cup mute)

2 2

pp *mp* *pp* *mp*

7 2 4

pp *mp* *pp* *mp*

B open

15 3 3 3

pp *mp* *mp* *f* *mp* *f*

21 3 3 3 3

mp *f* *mp* *f* *mp* *f* *mp* *f*

C

26 3

f *f*

33

f

D

37

f

E

41 10 3 3

mp

F

59 11

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

f *p* *mf* *f* *p* *mf* *p*

6

f *p* *mp* *f* *f* *p* *f* *mp* *f* *mp* *f* *f* *p*

B

10

f *fp* *mf* *f* *fp* *mf* *f* *fp*

14

3

mf *mp*

C

20

f *mp* *f*

D

25

5

mp *f*

34

2

39 **E**

f

43

ff

47

50 **F**

f *p* < *mf* > *f* *p* < *mf* > *f* *p* < *mp* > *f*

54

f *p* < *f* *mp* < *f* *mp* < *f* *f* *p* < *f*

58 **G**

f *p* < *f* *mp* < *f* *f* *p* < *f*

61

f *f* *p* < *f* *mp* < *f* *mp* < *f*

64

f *p* < *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

mp *f* *mp*

5

f *mp* *f*

9

mp *f* *mp*

11

f *mp*

13 **B** 6 **C** 7 **D** 6

33 **E** 2

f *mf*

37

f *mp* *f*

39

41 **F** 2

43 *f*

46 **G** *mp* *f* *mp* *f*

53 **H** *mp* *f* *f*

56

58 *p* *mf* *mp*

62 **I** *mf*

70 **J** *f* *mp* *f*

72

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trombone 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A con sord. (cup mute)

2 2

pp — *mp* *pp* — *mp*

7 2 4

pp — *mp* **B** *pp* — *mp*

15 3 open 3

pp — *mp* *mp* $<$ *f* *mp* $<$ *f*

21 3

mp $<$ *f* *mp* — *mp* — *mp*

26 **C**

— *mf* $<$ *f* — *f* *mf*

31 2

D **E** 14 3

mp —

59 **F** 11

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

f ³ *fp* < *mf* > *f* ³ *fp* < *mf* - *f* ³ *fp* < *mf*.

6

f ³ *fp* ————— *f* > *p* —————

9

p ————— *f*

B

11

3

f ³ *fp* < *mf*. *f* ³ *fp* < *mf*. *f* ³ *fp* < *mf*. *f* ³ *fp* < *mf*

C

18

p ————— *f*

22

5

f

D

31

35

2

39 **E**

f

44

ff

49 **F**

f *fp* *mf* *f* *fp* *mf*

53

f *fp* *f* *p*

56

p *f*

58 **G**

f *p* *f* *mp* *f* *p*

61

f *f* *p* *f* *mp*

64

f *p* *f*

Trombone 1

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f ³ *f* ³

8

mp *f* *f* *mp*

11

f ³ *f* ³

B **C**

13

6 6

f

D

27

mp *f* *mp*

29

f ³ *mp* 3

E

33 *mp*

36 *f* *f* *f* 3

39 3 3 3

F **G**

41 7 *mf* *mp* *f*

52 *mp* *f* *mp* *f* *mf*

H **I**

54 6 4 *mp*

67 *f*

J

70 *f* *f* 3

72 3 3 3

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trombone 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A con sord. (cup mute) *pp*

8 *pp*

B open *mp* *f* *mp* *f* *mp* *f* *mp*

16 *mp* *f* *mp* *f* *mp* *f* *mp*

22 *mp* *mp*

C *mf* *f* *mf*

27 *mf* *f* *mf*

31 *mf* *mf*

D **E** *p* *mp*

37 *p* *mp*

F *p* *mp*

59 *p* *mp*

11

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

f ³ *fp* *mf* *f* ³ *fp*

6

mf *mp* *f* *p*

9

p *f*

B

11

3

f ³ *fp* *mf* *f* ³ *fp*

16

mf *f* ³ *fp* *mf* *f* ³ *fp* *mf* *p* *f*

C

20

D

25

5

f

34

2

39 **E**

f

44

ff

49 **F**

f ³ *fp* $\leftarrow$ *mf* $\rightarrow$ *f* ³ *fp* $\leftarrow$

53

mf $\rightarrow$ *mp* $\rightarrow$ *f* $\rightarrow$ *p* $\rightarrow$

56

p $\rightarrow$ *f*

58 **G**

f *p* $\leftarrow$ *f* *mp* $\rightarrow$ *f* *p* $\rightarrow$

61

f *f* *p* $\leftarrow$ *f* *mp* $\rightarrow$

64

f *p* $\rightarrow$ *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f *f* *3* *mp*

8

f *f* *mp*

11

f *f* *3*

B **C**

13

6 6

f

D

27

mp *f* *mp*

29

f *3* *mp* 3

E

33 *mp*

36 *f* *f*

38 *f* 3 3 3 3

41 **F** 7 **G** 3 *mp* *f* *mp* *f*

53 **H** *mp* *f* *mf* 6

62 **I** 4 *mp*

68 *f*

70 **J** *f* 3 *f* 3

72 3 3 3

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Tuba

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 3

p

9

6

mp *mf*

B

19

2 3 2 3

mp *mp*

C

27

2 2

mf *mf*

D **E**

35

2 14 3 3

mp

F

59

11

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

f *p* *f* *p*

6

f *p* *f* *p*

B

10

f *f* *p* *f* *p*

13

f *p* *f* *p*

16

f *p* *f* *p* *f*

C

20

23

5

30 **D**

f

34

f

40 **E**

45

ff

50 **F**

f p f p f

54

p f p f

58 **G**

f p f

64

f p f

Tuba

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

5

3

3

7

mp

f

10

3

f

B

12

3

f

6

C

D

20

7

6

E

33 *mp*

36 *f*

F

40 *mf*

G

44 *mf* *p* *mf*

H

53 *p* *mf*

57 *mf* *p* *mf* *p* *mf* *p*

I

62 *mp*

68 *f*

J

70 *f*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Timpani

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A 1:F#, 2:E, 3:C#, 4:G#

2 4 *tr* 3 *tr* 3

p *mf* <

B 4:C *tr*

16 *tr* *p* *p* <

21 (*tr*) *tr* 3 *tr* *mf* *p* *mp*

C 29 *f* *f*

35 *f* *f* *p* *tr*

D 6 *tr* *p*

45 *tr* 4 *tr* 3 *mp* *f* *mp*

E 4 *tr* 4 *tr* 3

F 59 *tr* 3 *tr* 5 *p* *mf* <

Timpani

Andante $\text{♩} = 76$ Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A 1:F,2:Eb, 3:D $\flat$, 4:G

2 3

f *p* *tr*

10 *(tr)* *f* *p* *mf* *tr*

15 *tr* *p* *mf* *tr* *p* *mf* *tr* *p* *mf* *tr*

20 **C** *f*

24 **D** *tr* *5* *tr* *5* *tr* *2* *tr* *mp* *f* *mp* *f* *mp*

40 **E** *f*

44 *tr* *tr* *3* *mp* *f*

47 *3* *3* *3*

V.S.

Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

A 1:G, 2:F#, 3:C#, 4:A 1:G, 2:F#, 3:C#, 4:A

f *mp* *f*

B

11 *mp* *f* *mp*

C **D**

20 *f* *f* *mp*

E

33 *f* *> p* *f* *> p* *f* *> p* *f*

F

40 *> p* *f* *f*

44 *mp* *f*

G

48 *5*

54 **H**

f

62 **I** **J**

f *p* *f* *p* *f*

72

p *f* *p* *f*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Bass Drum

Summer Nectar: Three dances from Iphigenia in Weimar

Philip Armstrong

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

3

9

13

B

19

C

29

D

37

47

51 **E**

2

$p < mp$

$p < mp$

3

59 **F**

mp

$p < mp$

$p < mp$

$p < mp$

63

$p < mp$

5

Detailed description: The image shows three staves of music for a Bass Drum. The first staff, labeled '51 E', contains measures 51-58. It begins with a 2-measure rest, followed by eighth notes with triplets and dynamics $p < mp$, and ends with a 3-measure rest. The second staff, labeled '59 F', contains measures 59-62. It starts with a half note marked mp , followed by eighth notes with triplets and dynamics $p < mp$. The third staff, labeled '63', contains measure 63. It begins with an eighth note marked $p < mp$, followed by a 5-measure rest, and ends with a half note.

Philip Armstrong

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

3 **A**

9 **B**

16

20 **C** **D**

34 **E**

47

50 **F**

3

2

3

10

5

5

3

mp *f* *mp* *f* *mf*

f *mp* *f* *p* *tr*

f *p* *f* *f* *p* *f* *p* *f* *p*

f *ff*

53

58 **G**

62

The musical score for the Bass Drum part consists of three staves, each representing a measure of music. The notation is written on a single-line staff with a double bar line at the beginning and end of each measure. The notes are primarily half notes and quarter notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano), with crescendo and decrescendo hairpins indicating volume changes. Trills are marked with a wavy line above the note. The score is divided into three measures by measure numbers 53, 58, and 62. A box containing the letter 'G' is placed above the first staff of the second measure. The first staff of the first measure starts with a double bar line and a half rest, followed by a quarter rest, then a quarter note with a trill, a half note, and a quarter note. The second staff of the first measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note. The third staff of the first measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note. The second staff of the second measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note. The third staff of the second measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note. The first staff of the third measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note. The second staff of the third measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note. The third staff of the third measure starts with a half note, followed by a quarter rest, then a half note with a trill, a half note, and a quarter note.

Philip Armstrong

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

4/4

mp < *f* *mp* < *f* *mf*

3 **A**

f *f* *mf* *f* *mf*

9 *f* 3 **B** 7 **C** 7

27 **D** 6 **E** 3 *f*

39 **F** 5 *mp* < *f* *mp* < *f*

47 *mf* *f* *mf*

51 *p* < *f* *mp* *p* < *f* *mp* *p* < *f* *mp*

54 **H** 2

57

mf

62

I

7

J

f

72

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Percussion

Summer Nectar: Three dances from Iphigenia in Weimar

Philip Armstrong

Andante ♩=76 Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

Snare drum

A

3 2 Tamborine *f* *mp* *f* *mp* Suspended cymbal

12 *mf* *p* *mp* *p* *mp*

B

19 2 Ride cymbal *p* *mf* *p* *mf*

24 Hi hat closed/open *p* *mf* *mp* Ped. Bass Drum

27

C

29 *f* *mp* *f* *mp* *p* *mf*

D

34 3 *p* *mp* *p* *mp* 2

41

p **E** *mp* *p* **F** *mp* *p* *mf*

50

6 *tr* **4** *tr*

p *mf* *p* *mf*

66

p *tr* *mp* *p* *tr* *mp*

68

p *tr* *p* *tr*

Philip Armstrong

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

[illegible]

Philip Armstrong

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

3 **A** *f* *mp* *f* *mp*

6 *mp* *f*³

8 *mp* *f* *mp*

10 *f*

13 **B** *mp* *f*³ *mp*

18 *f* *mp*

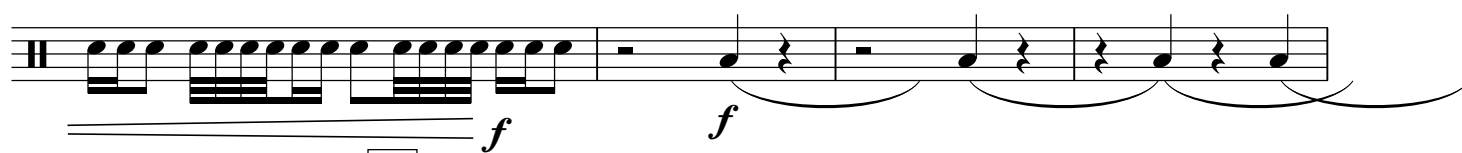
20 **C** 6 **D** *f* *mp* *f* *mp*

29 *f*³ *mp*

34 *f*³ *mp*

V.S.

36



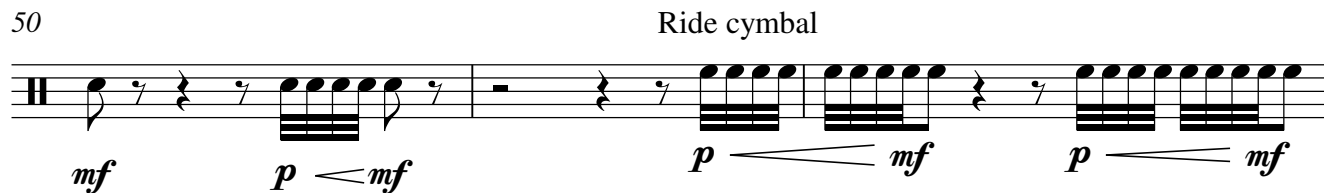
40



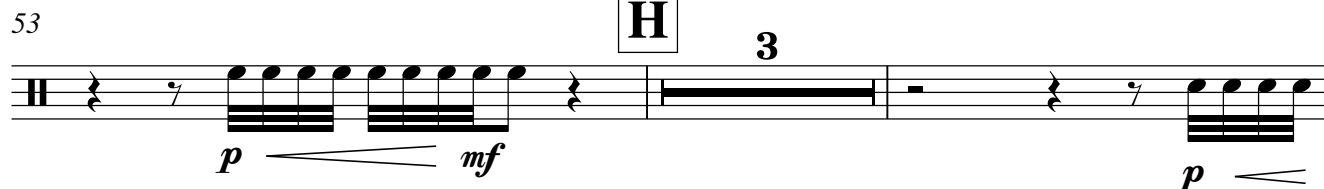
47



50



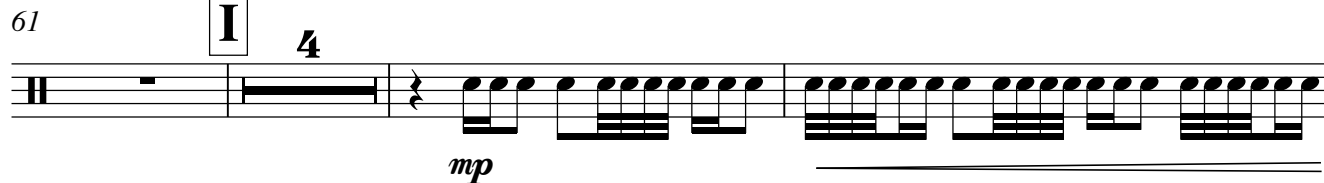
53



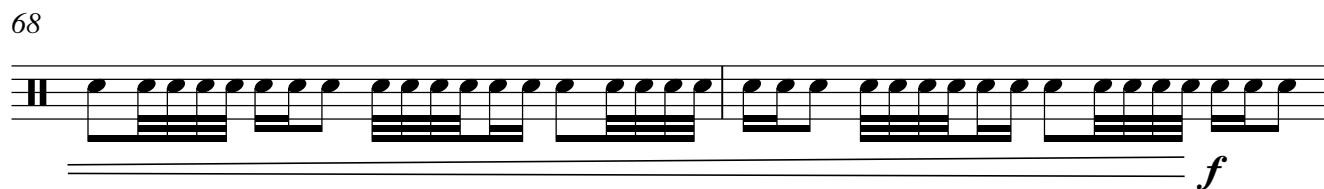
58



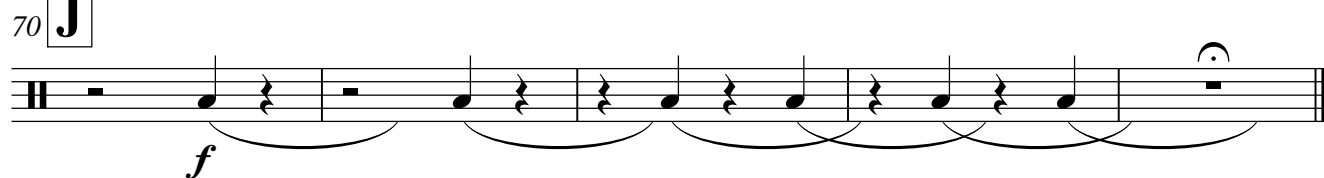
61



68



70



Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Harp

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A
D#C#B/EF#G#A#

2 *p* *p* *p* *p*

5 *mp* *pp* *mp* *pp*

7 *p* *p* *p* *p* 3

19 **B** 3 *mp* *f* *mp* *f* *mp* *f*

22 3 *mp* *f* 3 *mp* *f*

25 3 *mp* *f* **C** 3 8

37 **D** *mp* *f* *p* *p* *p* *p* *p*

40 *p* *p* *mp* *pp*

43 *p* *p* *p* *p* 6

E

51 *p*

54 *mp*

57 *mf* *mf*

D $\sharp$ C $\flat$ G $\flat$ A $\flat$ **F**

59 *p* 6 6 *p* *p* *p* *p*

68 *p* *p* *p* *p*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

DCB/E♭F♯GA♭

2 6

p

3

10

f

3 5

B

11

p

2

f *p*

3

f *p*

3

16

f *p*

3

f *p*

3

18

f *p*

3

C

11

D

31

9

E

10

F

6

56 C $\sharp$

p *f*

3 5

3 3

58 **G**

p *p*

3 3

61

f *mp* *pp*

3 5

64

p

3 3

65

f *mp* *pp*

3 5

3 3

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual

Philip Armstrong

A **B** $\text{D}\flat\text{CB}/\text{EFG}\flat\text{A}\sharp$ 3

14 3 3 4

C **D** 20 7 5 3 3 3

E **F** **G** **H** 33 8 7 6 8

I 62 2

J 66 4 3

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Violin I

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 2

mp *>* *pp*

7 pizz. div. *p* arco unis *mp*

11 *f* pizz. div. *p* 2

B arco unis. flaut. *mp* 3

20 3 *mp* 3 *mp* 3 *mp* 3

22 3 *mp* 3 *mp* 3 *mp* 3

24 3 *mp*

C 8

26 div.

37 **D**

mp > *pp*

40 *mp* > *pp* *pizz.* *p*

44 *arco* *mp* *f*

51 **E** *mf* *f*

59 **F** *p* *mf* *f*

64 *f*

[Exit Musaeus with handboys and handmaidens]

2

3

4

5

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

Violin I score for "Second Dance - A Celebration Of Ritual" by Philip Armstrong. The score is in 4/4 time, Andante tempo (♩ = 76). The music is divided into sections A through G, marked with measure numbers and dynamics.

- Section A:** Measures 1-6. Dynamics: *f*, *p*, *f*.
- Section B:** Measures 7-10. Dynamics: *mf*.
- Section C:** Measures 11-14. Dynamics: *mf*.
- Section D:** Measures 15-28. Dynamics: *mp*, *f*.
- Section E:** Measures 29-32. Dynamics: *f*.
- Section F:** Measures 33-48. Dynamics: *ff*, *ff*.
- Section G:** Measures 49-64. Dynamics: *f*, *p*, *f*.

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 5

mf

9

f

B

13 pizz. arco pizz. arco pizz. arco

p *p* *p* *mf*

16

f *mf* *f*

19 **C**

mf *f* *mp* *mp*

22

mp *mp* *mp*

25

mp *mp*

27 **D**

3

31 **E** *p* $\leq$ *mf* *p* $\leq$ *mf* 3

33 *mf*

35 *div.* *p* $\leq$ *mf* *p* $\leq$ *mf* 3

37 *f*

39 **F** *mf* unis.

41 *mf*

43 *div.* *mp* $\leq$ *mf* $\leq$ *pp* 2

48 **G** *mp* $\leq$ *mf* $\leq$ *pp* *mp* $\leq$ *mf* $\leq$ *pp*

50 *p* $\leq$ *mp* $\leq$ *mf* $\leq$ *pp* *mf* $\leq$ *pp* *p* $\leq$ *mp* $\leq$ *mf* $\leq$ *pp* unis. $\leq$ *p* $\leq$ *mp* $\leq$

H

53

 mf

56

4

$$mp \leq mf \leq pp$$

I

62

$$p \leq mf$$
$$p \trianglelefteq mf$$
$$p \leq mf$$

65

$$p \leq mf$$

mf

68

$$p \leq mf$$
$$p \leq m_j$$
J

div.

70

 f

72

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Violin II

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

pizz. arco div.

pp *pp* *mp*

6 unis.

pp *mp* *p* *mp*

11 unis.

f *p*

B

flaut.

mp *mp* *mp*

21 *mp* *mp* *mp*

23 *mp* *mp* *mp*

25 div.

mp

C

8

37 **D**

mp > *pp* *pizz.* *pp*

40 *arco div.* **2** *unis.*

pp < *mp* < *pp* < *mp* < *p*

46 *mp* *f* *div.*

51 **E** **3** *mp*

58 **F** *unis.* *f* *p* *mp*

63 **4** *f*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 6

f *p* *f*

B

11 3 div.

p *p*

16

p *p* *p*

C

20 4 unis.

mf

27

mp *f*

D

31

34 3

40 **E** 5 div. *ff*

49 **F** 5 unis. *f p* *f*

58 **G** 2 *f p* *f* 2

64 *f p* *f*

Violin II

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 4

9 *mf*

11 *f*

B

13 *p* *tr* *p* *tr* *p* *tr* *f*

17 3 *mp* *f*

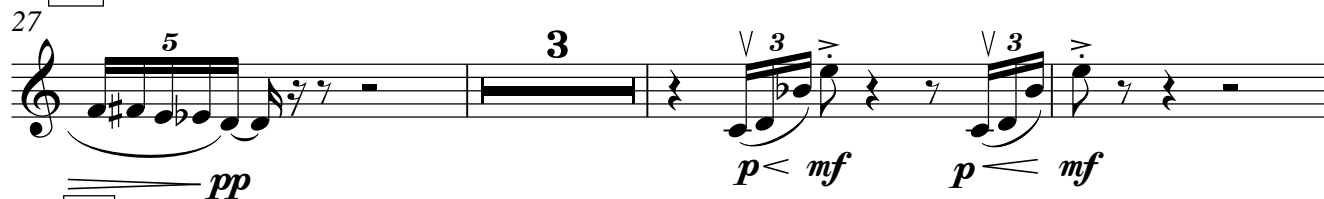
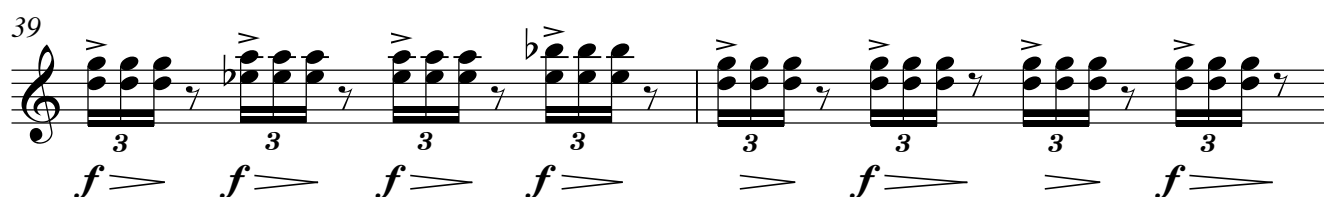
19 3 *f* 5 *mp*

21 5 *pp* 5 *mp* 5 *pp* 5 *mp*

23 5 *pp* 5 *mp* 5 *pp* 5 *mp*

25 5 *pp* 5 *mp* 5 *pp* 5 *mp*

V.S.

D**E**

50 *p* *mp* *mf* *pp* *unis.*

52 *mf*

56 *mp* **I** **4**

62 *p* *mf* *mp* *mf* *pp* *p* *mf*

66 *mf* *mp*

68 *mf* *p* *mf* *mp*

69 *mf* *p* *mf* *mp* *mf*

70 **J** *f* *f* *f* *f* *f*

72 *f* *f* *f* *f* *f* *f* *f* *f*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Viola

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2

$mp > pp$

5

pp p mp div.

10

unis. f

14

col legno p arco div. p mp

B

19

unis. flaut. mp mp

21

mp mp mp

23

mp mp

25

mp mp

28 *trmn* **C** 6 *f* *mp* *f* 3 3 3 *p*

37 *col legno* 3 *p* *arco* *mp* *pp*

40 *pp*

44 *div.* *p* *mp* *unis.*

49 **E** 2 *f* *p* *div.*

55 *mp* *mf*

59 **F** *p* *mp*

63 *unis.* 4 *f*

Detailed description of the musical score: The score is for a Viola part, measures 28 to 63. It is written in 3/8 time. Measure 28 starts with a tremolo (trmn) and a sixteenth rest, followed by a sixteenth note, then a six-measure rest. Measure 29 has a forte (f) dynamic and a triplet of eighth notes. Measure 30 has a mezzo-forte (mp) dynamic and a triplet of eighth notes. Measure 31 has a piano (p) dynamic and a triplet of eighth notes. Measure 32 has a piano (p) dynamic and a triplet of eighth notes. Measure 33 has a piano (p) dynamic and a triplet of eighth notes. Measure 34 has a piano (p) dynamic and a triplet of eighth notes. Measure 35 has a piano (p) dynamic and a triplet of eighth notes. Measure 36 has a piano (p) dynamic and a triplet of eighth notes. Measure 37 has a piano (p) dynamic and a triplet of eighth notes. Measure 38 has a piano (p) dynamic and a triplet of eighth notes. Measure 39 has a piano (p) dynamic and a triplet of eighth notes. Measure 40 has a piano (p) dynamic and a triplet of eighth notes. Measure 41 has a piano (p) dynamic and a triplet of eighth notes. Measure 42 has a piano (p) dynamic and a triplet of eighth notes. Measure 43 has a piano (p) dynamic and a triplet of eighth notes. Measure 44 has a piano (p) dynamic and a triplet of eighth notes. Measure 45 has a piano (p) dynamic and a triplet of eighth notes. Measure 46 has a piano (p) dynamic and a triplet of eighth notes. Measure 47 has a piano (p) dynamic and a triplet of eighth notes. Measure 48 has a piano (p) dynamic and a triplet of eighth notes. Measure 49 has a piano (p) dynamic and a triplet of eighth notes. Measure 50 has a piano (p) dynamic and a triplet of eighth notes. Measure 51 has a piano (p) dynamic and a triplet of eighth notes. Measure 52 has a piano (p) dynamic and a triplet of eighth notes. Measure 53 has a piano (p) dynamic and a triplet of eighth notes. Measure 54 has a piano (p) dynamic and a triplet of eighth notes. Measure 55 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 56 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 57 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 58 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 59 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 60 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 61 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 62 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 63 has a mezzo-forte (mf) dynamic and a triplet of eighth notes.

Philip Armstrong

2 6

B

3 div.

p *p* *p*

17

p *mf* *p* *mf*

C

4 unis.

mf

27

mp *f*

D

31

34

3

40 **E**

5

ff

49 **F**

5

f p *f*

58 **G**

2

f p *f*

2

64

f p *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 4

div.

mf

8 unis.

B

13

mp *pp* *mp* *pp*

15

mp *pp* *f*

18

f *f*

C

20

p *mf* *mp* *pp* *p* *mf*

23

mp *pp* *p* *mf* *mp* *pp* *p* *mf*

D

27

gliss.

mp *pp*

3

31 *p* < *mf* *p* < *mf* *mf* *div.*

E

33 *unis.*

35 *p* < *mf* *p* < *mf*

37

39 *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf*

F

41 *tr* *mf* *4*

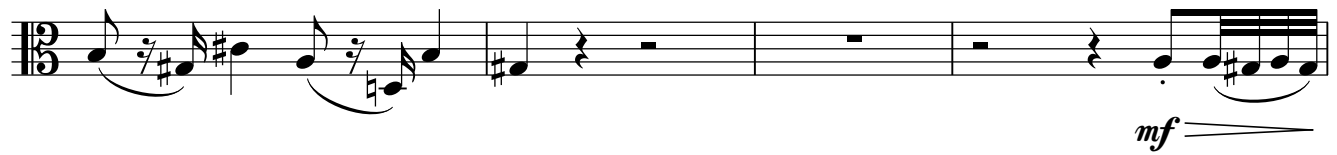
48 *G* *mp* < *mf* *pp* *mp* < *mf* *pp* *mf* > *p*

50 *mp* < *mf* *pp* *mf* > *p* *mp* < *f*

52 *mp* < *f* *mp* < *mf*

H

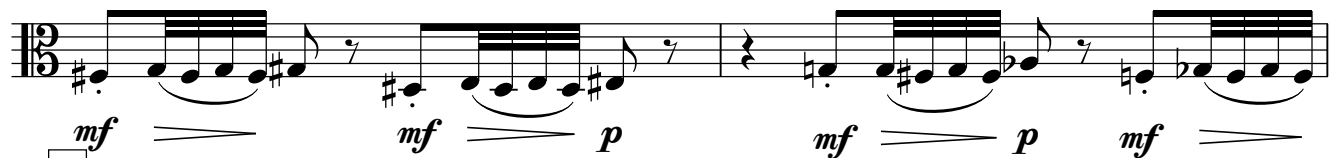
54



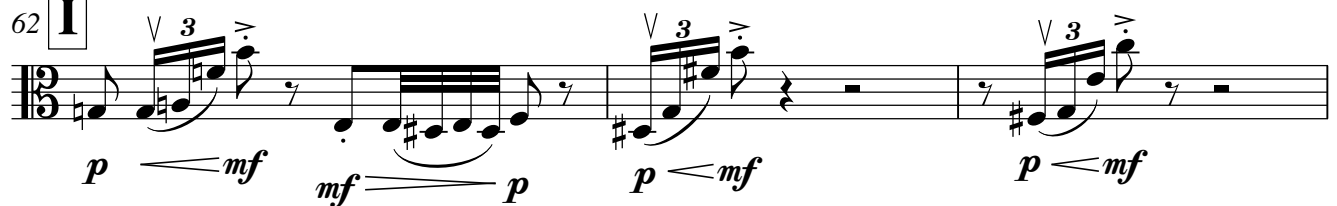
58



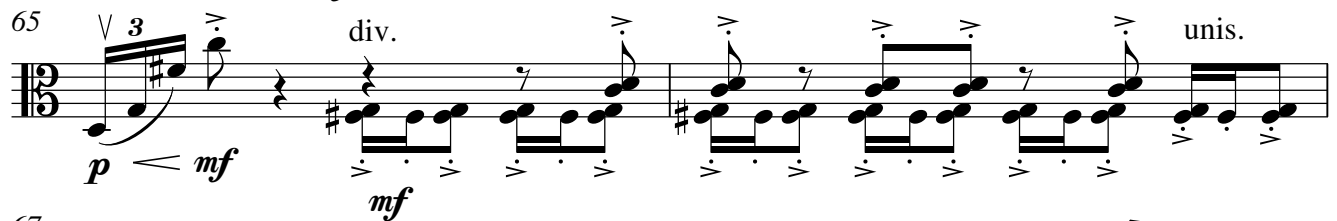
60



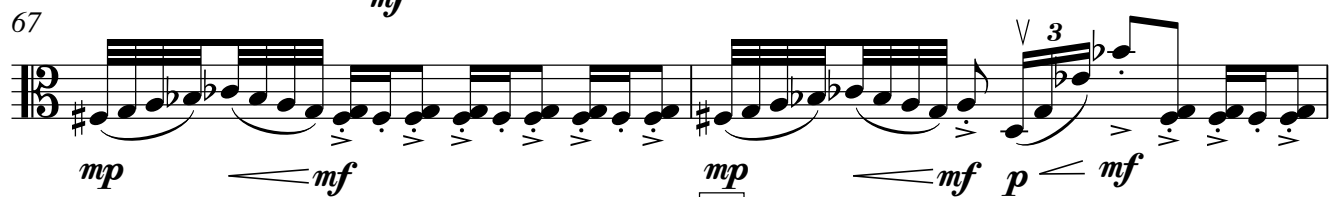
62



65



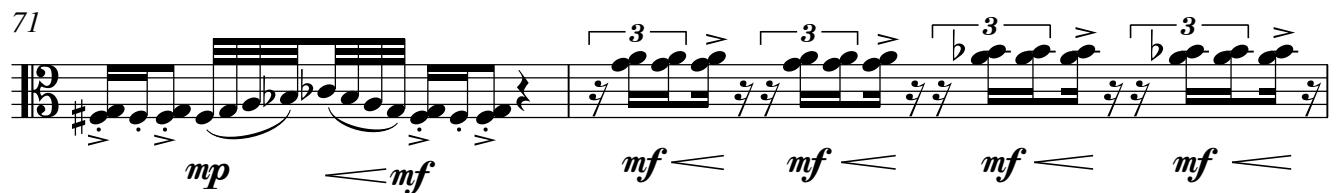
67



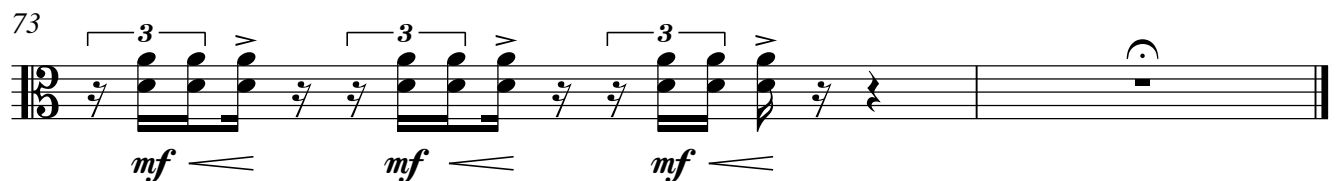
69



71



73



Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Violoncello

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 *pp* *p* div.

8 *mp* *mf*

13 *pp* *p* unis. div.

B

19 *mp* unis. 3 3

23 3 3 div.

C

29 7 *p* 3 3

D

37 *pp*

43 *p* *mp* *mf* *div.*

49 *p* **E**

53 *mp* **3**

59 *mp* *mf* **F**

64 *pp* *unis.*

The score consists of five staves of music. The first staff (measures 43-48) starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, with a *div.* (divisi) instruction. The second staff (measures 49-52) begins with a piano (*p*) dynamic and includes a boxed letter 'E'. The third staff (measures 53-58) features a mezzo-piano (*mp*) dynamic and a triplet of eighth notes marked with a '3'. The fourth staff (measures 59-63) starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*), and includes a boxed letter 'F'. The fifth staff (measures 64-68) begins with a pianissimo (*pp*) dynamic and includes a *unis.* (unison) instruction.

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 6

f p f

B

11 3 3 3

f p

15 3 3 3 3

f p f p

17 3 3 3 3

f p f p

C

20 4 div.

mf

27 *mp f*

D

31

34 3

40 **E**

5 unis. *ff*

49 **F**

5 *f p f*

58 **G**

2 *f p f* 2

64 *f p f*

Violoncello

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

Philip Armstrong

8

pp *p* *mf* *pp*

3

13 **B**

p < *mp* *pp*

p < *mp* *pp*

p < *mp* *pp*

16

19

C

f *mp* *pp* *mf* *mp* *pp*

22

gliss.

mp *pp* *mf* *mp* *pp*

24

mp *pp* *mf* *mp* *pp* *mp* *pp* *mf*

V.S.

D

27

mp *pp* *p*

31

mf *pp* *p* *mf* *pp* *p*

E

33

mf *pp* *p* *mf* *pp* *p*

35

mf *pp* *p* *mf* *pp* *f*

37

f

F

40

mf

G div.

48 *f* *p* *f* *p* *f* *p* *mf*

51 unis. *p* *mp* *f* *mp* *f* *mp* *mf*

H *tr*

54 *p* *mf* *p* *mf* *p* *mf* *p*

58 *mf*

60 *p* *mf* *p* *mf* *p* *mf* *p*

I *mf* *p* *mf* *p* *mf* *p* *mf*

62 *p* *mf* *p* *mp* *pp*

65 *mf* *pp* *p* *mf* *pp* *p*

67 *mf* *pp* *p* *mf* *pp* *p*

69 *mf* *pp* *f* *p* *mf* *pp* *p*

J

72 *f*

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Contrabass

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A
 2 3
p *mp*

10
mf *p*

16 **B**
 6 3
p *f* *mp*

27 **C** **D**
 8 5
p

44
 3
mp

51 **E**
 3
mp

59 **F**
p *mp*

64
 3
mf *p*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 6

f *p* *f*

B

11 3

f *p* *f* *p* *f* *p*

17

f *p* *f* *p*

C

20 3

mf

27

mp *f*

D

31

34 3

40 **E**

5

ff

49 **F**

5

f *p* *f*

58 **G**

2

f *p* *f*

2

64

f *p* *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 4

3

p < *mf* > *pp* *p* < *mf* >

9 **B**

3

pp *p* < *mp* > *pp* *p* < *mp* > *pp*

15

p < *mp* > *pp* *f*

18

3

f

20 **C**

f pizz. arco *f* pizz. arco

mp > *mp* >

25 arco pizz. **D**

mp > *mp* >

30

3

p ³ *mf* = *pp* *p* < *mf* = *pp* *p* <

33 **E**

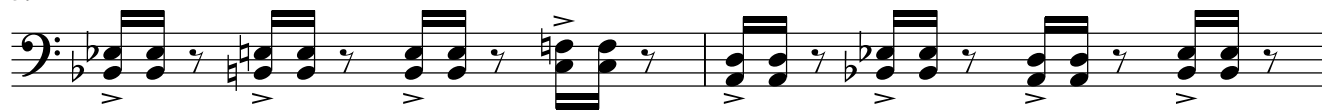
3

mf = *pp* *p* < *mf* = *pp* *p* < *mf* = *pp* *p* <

36

mf = *pp* *f*

39

41 **F**48 **G**

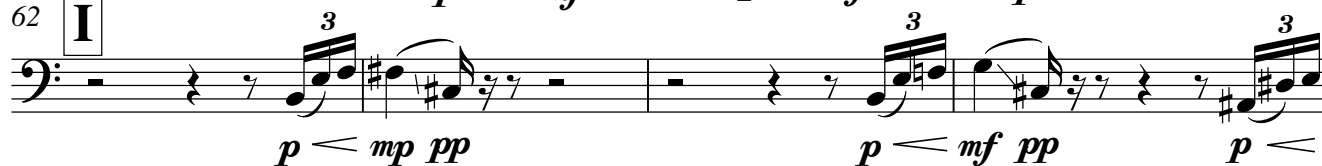
51



57



59

62 **I**

66



69



72

